

Inbound Tours [Half day tours]

Program – 2



09.00 – 10.00 am Al Fateh Islamic centre – Grand Mosque

Bahrain's Grande Mosque is set against a back drop of palm trees and the sea. Its exquisite architecture, crowned by the worlds most largest fibre glass dome. Non muslims are welcome to visit the mosque, it is important to dress appropriately.

10.15 – 11.00 am National Museum - Bahrain

You will not be able to comprehend much about the country unless and until you take a walk down the glorious past of this land. From the first inhabitants of this island to the foreign influences, you will know much about Bahrain like never before. The kingdom's rich heritage and past steps to the fore with the presence of Bahrain Museums. And the one that comes to mind is that of Bahrain National Museum.

11.15 – 12.00 am Singer house, kurar house & Ancient labory house

This small house, once belonged to the famous Bahraini oud player and songwriter, Mohamed bin Faris. It was recently converted into a museum in honour of the late musician. It houses a collection of his old records, musical instruments and documents. Bin Faris was famous for his contribution to Al Sout, a form of urban Bahraini folk music.

Kurar is recently renovated house was once a small scale production centre for unique local embroidery as well as handicrafts by women artisans before it fell into disrepair.

12.15 – 01.30 am Sheikh Ibrahim house & Ali Reza house

Shk Ibrahim house is a new building with a traditional façade in the heart of old Muharraq. It was built on a plot of land that was originally part of the house and forum of Shaikh Ebrahim bin Mohammed Al Khalifa, an intellectual and man of letters, in the early 20th century. The design incorporates a large Islamic arch, mashrabiya (traditional windows) and gypsum panels with Arabic calligraphy.

Built in the early 20th century, the Ali Reza house in the Al Awadiya precinct of Manama is a remarkable example of the homes that existed in this neighbourhood with wide roads and large entrances. A Texas oilman restored the house with its monumental functioning windtower in the early 1990s to its Arabian style.